

# What Shall I Read Next?

A Blundell's Book List is appended for reference, but this dates back to an era when one tried to encourage students to read Great Books from a canon of Improving Authors. Those days are long past and one is just happy to see children reading at all.

The following websites are excellent to lead you from books you have enjoyed into new territory:

- <http://www.twbooks.co.uk/authors/authorpagelist.html>
- <http://www.britishcouncil.org/croatia-information-services-library-reading-room-what-shall-i-read-next.htm>
- <http://askchris.essexcc.gov.uk/adult/WhatsNext.asp>
- <http://www.whichbook.net/>

## **BLUNDELL'S SCHOOL RECOMMENDED READING LIST**

*This List is both a starting-point and a list for a lifetime. No two people will ever agree on a redefinition of The Canon, so we have abandoned the attempt and merely categorise by age.*

*Do please let us know if you think that there are serious omissions or if texts are badly targeted. Enjoy!*

*The English Department.*

(\* - Copies in the English classrooms. Please sign them out! **“Classics” in bold.**)

### **FOR YEAR 7 AND UPWARDS:**

<b>Aesop:</b>	<b>Fables.</b>
Joan Aiken:	The Wolves of Willoughby Chase.
<b>David Almond:</b>	<b>Skellig.</b>
Judy Blume:	Blubber, Are You There God? It's Me, Margaret.
Susan Coolidge:	What Katy Did.
Bruce Corville:	My Teacher is an Alien.
*Gillian Cross:	The Great Elephant Chase.
Roald Dahl:	Charlie and the Chocolate Factory. James and the Giant Peach. & others.
Roger Lancelyn Greene	The Greek Myths
Alan Garner:	The Weirdstone of Brisingamen.
Ursula le Guin:	The Wizard of Earthsea.
Anthony Horowitz:	Groosham Grange.
<b>Ted Hughes:</b>	<b>The Iron Man.</b>
Brian Jacques:	The Redwall Series.
Paul Jennings:	Unreal!
<b>*Gene Kemp:</b>	<b>The Turbulent Term of Tyke Tiler.</b>
Clive King:	Stig of the Dump.
Patricia Leitch:	For the Love of a Horse.
<b>C.S.Lewis:</b>	<b>The Chronicles of Narnia.</b>
Penelope Lively:	The Ghost of Thomas Kempe.
*James Vance Marshall:	Walkabout.
Ann M. Martin:	The Babysitters Club.
John Masefield:	The Box of Delights.
Michael Morpurgo:	When The Whales Came. Kensuke's Kingdom.
Bill Naughton:	The Goalkeeper's Revenge.
E. Nesbit:	Five Children and It, The Railway Children, The Phoenix and the Carpet.
Philippa Pearce:	Tom's Midnight Garden.
Willard Price:	Arctic Adventure.
<b>*Pullman:</b>	<b>Northern Lights.</b>

Arthur Ransome: Swallows and Amazons.  
**J.K.Rowlings:** **The Harry Potter Books.**  
Anna Sewell: Black Beauty.  
Jane Smiley: A Thousand Acres.  
Dodie Smith: 101 Dalmations.  
J.R.Tolkein: The Hobbit.  
Susan Townsend: The Confessions of a Mole.  
P. L. Travers: Mary Poppins.  
\*Robert Westall: The Machine Gunners, The Kingdom by the Sea, The Scarecrows, Urn Burial.  
E.B. White: Charlotte's Web.  
**T.H.White:** **The Once and Future King. (The Sword in the Stone)**  
Laura Wilder: The Long Winter.  
Jacqueline Wilson: The Lottie Project. Bad Girls.  
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**FOR YEAR 8 AND UPWARDS:**

**Richard Adams:** **Watership Down**, The Plague Dogs, Shardik.  
Vivien Alcock: The Haunting of Cassie Palmer.  
Louisa Alcott: Little Women.  
H.E.Bates: My Uncle Silas.  
Nina Bawden: Carrie's War, The Peppermint Pig.  
Theresa Brelin: Whispers in the Graveyard.  
Frances Hodgson Burnett: The Secret Garden.  
Sheila Burnford: The Incredible Journey.  
John Christopher: The Guardians, The Death of Grass.  
**Agatha Christie:** **Poirot Stories, etc.**  
**A. Conan Doyle:** **The Lost World, Sherlock Holmes Stories, The Lost World, Brigadier Gerard.**  
Marita Conlon-McKenna: Under the Hawthorne Tree.  
Catherine Cookson: The Man in the Street.  
Susan Cooper: The Dark is Rising.  
Yvonne Coppard: Bully.  
William Corlett: The Steps up the Chimney.  
Helen Cresswell: Moondial.  
Roald Dahl: Boy, Going Solo.  
Andrew Davies: Conrad's War.  
Anne Digby: First Term at Trebizon.  
Berlie Doherty: Street Child. Dear Nobody.  
\*Gerald Durrell: My Family and Other Animals.  
Stephen Elboz: The House of Rats.  
Penelope Farmer: Charlotte Sometimes.  
**Anne Frank.** **The Diary**  
\*Alan Garner: The Weirdstone of Brisingamen, The Owl Service.  
Morris Gleitzman: Two Weeks with the Queen.  
\***William Golding:** **Lord of the Flies**, The Spire, The Inheritors, Pincher Martin, Free Fall.  
Cynthi Harnett: The Wool Pack.  
Maeve Henry: Listen to the Dark.  
**Barry Hines:** **Kes** (A Kestrel for a Knave).  
Anne Holm: I am David.  
\***Keyes:** **Flowers for Algernon.**  
**Michelle Magorian:** **Goodnight Mr Tom.**  
John Masefield: Sard Harker, The Midnight Folk, The Box of Delights, Jim Davis.  
Gavin Maxwell: Ring of Bright Water.  
William Mayne: Low Tide.  
L. M. Montgomery: Anne of Green Gables.  
Jan Needle: My Mate Shofiq.  
\***Robert O'Brien:** **Z for Zachariah.**  
Katherine Paterson: Bridge to Terabithia.

\*David Rees: The Exeter Blitz.  
 Ian Serrailier: The Clashing Rocks, The Silver Sword.  
 Rosemary Sutcliffe: The Eagle of the Ninth, Sun Horse Moon Horse.  
 Robert Swindells: Room 13.  
 Ruth Thomas: The Secret.  
 Jules Verne: Around the World in Eighty Days, 20,000 Leagues under the Sea.  
 T.H. White: The Once and Future King (The Sword in the Stone).  
 Henry Williamson: Tarka the Otter. Salar the Salmon  
 \*John Wyndham: The Day of the Triffids, The Kraken Wakes, Chocky.  
 \*Paul Zindel: The Pigman.

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**FOR YEAR 9 AND UPWARDS:**

*Dannie Abse:	Ash on a Young Man's Sleeve.
Chinua Achebe:	Things Fall Apart.
*Maya Angelou:	I know Why the Caged Bird Sings.
Stan Barstow:	A Kind of Loving, Joby
Karen Blixen:	Out of Africa.
Boulle:	Bridge on the River Kwai.
Elizabeth Bowen:	The Death of the Heart.
*Ray Bradbury:	Fahrenheit 451, Silver Locusts, The Illustrated Man.
Brahms and Simon:	No Bed for Bacon. (Source for "Shakespeare In Love"!)
Braithwaite:	To Sir with Love.
Broster:	The Flight of the Heron, Gleam in the North.
John Buchan:	The Thirty-Nine Steps, Greenmantle, Prester John, The Three Hostages.
<b>Lewis Carroll:</b>	<b>Alice's Adventures in Wonderland</b> , Through the Looking Glass.
Joyce Cary:	Mr Johnson, Charley is my Darling, A House of Children.
James Fennimore Cooper	The Pathfinder. Last of the Mohicans
*Robert Cormier:	After the First Death, The Chocolate War.
<b>Stephen Crane:</b>	<b>The Red Badge of Courage.</b>
Raold Dahl:	Tales of the Unexpected.
Dana:	Two Years Before the Mast.
Lionel Davidson:	Smith's Gazelle, The Rose of Tibet.
* <b>Daniel Defoe:</b>	<b>Robinson Crusoe, Moll Flanders.</b>
<b>Charles Dickens:</b>	<b>A Christmas Carol.</b>
Daphne du Maurier:	Jamaica Inn, Rebecca.
*C.S. Forester:	The Gun, The General. (& the Hornblower books).
Michael Frayn:	Sweet Dreams.
Paul Gallico:	The Snow Goose.
Leon Garfield:	Black Jack, Devil in the Fog.
<b>Stella Gibbons:</b>	<b>Cold Comfort Farm.</b>
Sheila Gordon:	Waiting for the Rain.
<b>Robert Graves:</b>	<b>I Claudius, Goodbye to All That</b> , The White Goddess.
Rider Haggard:	King Solomon's Mines, She.
* <b>L. P. Hartley:</b>	<b>The Go-Between</b> , Eustace and Hilda, The Betrayal.
Susan Hemmings:	Girls are Powerful.
*Susan Hill:	Strange Meeting, King of the Castle.
*Nigel Hinton:	Buddy.
S.E. Hinton:	The Outsiders.
Russell Hoban:	Turtle Diary.
*Geoffrey Household:	Rogue Male, Watcher in the Shadows.
Janni Howker:	The Nature of the Beast, Isaac Campion.
Richard Hughes:	A High Wind in Jamaica.
D. Ingrey:	Pig in the Middle.
Jacobson:	A Way of Life.
Robin Jenkins:	The Cone-Gatherers.
*Jennifer Johnston:	How Many Miles to Babylon, Shadows on Our Skin.
* <b>Rudyard Kipling:</b>	<b>Kim.</b>
Camara Laye:	The African Child.
* <b>Harper Lee:</b>	<b>To Kill a Mockingbird.</b>
* <b>Laurie Lee:</b>	<b>Cider with Rosie</b> , As I Walked out one Summer's Morning.
Jack London:	White Fang, The Call of the Wild.
Lorenz:	King Soloman's Ring.
* <b>George Orwell:</b>	<b>Animal Farm. 1984.</b>
Damon Runyan:	On Broadway.
Antoine de Saint-Exupery:	Night Flight, The Little Prince.
*Jack Schaeffer:	Shane, First Blood.
Olive Schreiner:	The Story of an African Farm.
Neville Shute:	On the Beach, The Pied Piper, A Town Like Alice.

Alan Sillitoe: The Loneliness of the Long Distance Runner.  
 \***Alexander Solzhenitsyn:** **Cancer Ward, One Day in the Life of Ivan Denisovitch**, First Circle.  
 \***John Steinbeck:** **The Pearl, The Grapes of Wrath, Of Mice and Men.**  
 Mary Stewart: The Crystal Cave.  
 \***Jonathan Swift:** **Gulliver's Travels,**  
 \*Mildred Taylor: Roll of Thunder Hear my Cry, Let The Circle Be Unbroken.  
 James Thurber: My Life and Hard Times, Short Stories.  
 J.R. Tolkein: Lord of the Rings, The Hobbit.  
 William Trevor: The Children of Dynmouth.  
 \***Mark Twain:** **Huckleberry Finn**, A Connecticut Yankee in King Arthur's Court, Pudd'nhead Wilson.  
 Alison Uttley: A Traveller in Time.  
 John Wain: Hurry on Down, A Winter in the Hills.  
 Jill Paton Walsh: Goldengrove.  
 \*Keith Waterhouse: Billy Liar.  
 \*James Watson: Talking In Whispers, Where Nobody Sees.  
**H.G. Wells:** **The War of the Worlds**, The Invisible Man, The History of Mr Polly; The Time Machine  
 S.J. Weyman: Under the Red Robe, The House of the Wolf.  
 Oscar Wilde: The Portrait of Dorian Grey. Short Stories.  
 Williams: Elephant Bill.  
 Angus Wilson: No Laughing Matter.

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**FOR YEAR 10 AND UPWARDS:**

Peter Ackroyd: Chatterton, Hawksmoor, The Great Fire of London.  
 \***Jane Austen:** **Pride and Prejudice, Emma, Northanger Abbey, Sense and Sensibility.**  
 Beryl Bainbridge: The Birthday Boys.  
 J.G. Ballard: Empire of the Sun.  
 H.E. Bates: Oh to be in England, Fair Stood the Wind for France.  
**R.D. Blackmore:** **Lorna Doone.**  
 A.S. Byatt: Possession.  
 \***Charlotte Bronte:** **Jane Eyre, Shirley,**  
 \***Emily Bronte:** **Wuthering Heights.**  
 Bill Bryson: A Walk in the Woods. Notes from a Small Island.  
**John Bunyan:** **Pilgrim's Progress.**  
 \*A.E. Carr: A Month in the Country.  
 John le Carre: The Spy Who Came in from the Cold.  
 Bruce Chatwin: On the Black Hill.  
 Wilkie Collins: The Moonstone, The Woman in White.  
 \***Joseph Conrad:** **Youth, Heart of Darkness**, Nostromo, Victory.  
 Len Deighton: Berlin – Game, Set and Match. Hook, Line & Sinker.  
 R.F. Delderfield: To Serve Them All My Days.  
 Don DeLillo: White Noise.  
 Anita Desai: The Village by the Sea.  
 \***Charles Dickens:** **Great Expectations, Oliver Twist, Hard Times, David Copperfield.**  
 J.P. Donleavy: The Ginger Man.  
 Margaret Drabble: A Summer Birdcage, The Millstone, The Realms of Gold.  
 Marjorie Drake: A Question of Courage.  
 Maureen Duffy: Gor Saga, That's How it Was,  
 Jane Eardam: Bilgewater, A Long Way from Verona.  
 Umberto Eco: The Name of the Rose.  
 Buchi Emecheta: Second-class Citizen.  
 \*Falkner: Moonfleet.  
 \*Graham Greene: The Power and the Glory, The Heart of the Matter, Brighton Rock.  
 Bette Green: Summer of my German Soldier.  
 \*Walter Greenwood: Love on the Dole.

Giovanni Guareschi:	Don Camillo Stories.
Rosa Guy:	My Love, My Love (or The Pheasant Girl), Edith Jackson.
<b>*Thomas Hardy:</b>	<b>Under the Greenwood Tree, Far from the Madding Crowd, Tess of the Durbervilles.</b>
<b>*Ernest Hemingway:</b>	<b>The Old Man and the Sea, For Whom the Bell Tolls, A Farewell to Arms.</b>
Hickam:	October Sky.
James Hilton:	Goodbye Mr Chips.
<b>Homer:</b>	<b>The Odyssey. The Iliad</b>
Nick Hornby:	Fever Pitch. High Fidelity.
*T. Hughes:	Tom Brown's Schooldays.
Angela Huth:	Land Girls.
<b>*Aldous Huxley:</b>	<b>Brave New World.</b>
John Irving:	The Cider House Rules.
Kazuo Ishiguro:	The Remains of the Day.
Jerome K. Jerome:	Three Men in a Boat.
Elizabeth Jolley:	The Well.
P.J. Kavanagh:	The Perfect Stranger.
Thomas Kenneally:	The Playmaker, Schindler's Ark.
*Ken Kesey:	One Flew over the Cuckoo's Nest.
Milan Kundera:	The Unbearable Lightness of Being.
Louise Lawrence:	Children of the Dust.
Doris Lessing:	The Grass is Singing, The Fifth Child, Children of Violence.
Carlo Levi:	Christ Stopped at Eboli.
C.S. Lewis:	Out of the Silent Planet, That Hideous Strength, Voyage to Venus.
*Penelope Lively:	Moon Tiger, Cleopatra's Sister.
Rose Macaulay:	The Towers of Trebizond.
*Mackenzie:	Whisky Galore.
B. Malamud:	The Assistant, The Natural.
David Malouf:	Fly Away Peter, An Imaginary Life.
Olivia Manning:	The Play Room.
Daphne du Maurier:	Rebecca; Frenchman's Creek; The King's General.
Ian McEwan:	The Cement Garden, A Child In Time.
Milosy:	The Issa Valley, The Seizure of Power.
Nancy Mitford:	Love in a Cold Climate, The American Way of Death. The Pursuit of Love
D. Moggach:	Tulip Fever.
Alberto Moravia:	Two Adolescents.
V.S. Naipaul:	A House for Mr Biswas.
Edna O'Brien:	The Love Object.
Boris Pasternak:	Dr Zhivago.
*Alan Paton:	Cry the Beloved Country, All But Your Land is Beautiful.
Mervyn Peake:	Gormenghast Trilogy.
Rosamunde Pilcher:	The Shell Seekers.
Edgar Allen Poe:	Short Stories. The Fall of the House of Usher.
Thomas Pynchon:	Vineland.
Rabelais:	Gargantua.
Frederick Raphael:	The Glittering Prizes.
<b>*Erich Maria Remarque:</b>	<b>All Quiet on the Western Front.</b>
Mary Renault:	The King Must Die, The Last of the Wine, The Mask of Apollo, The Praise-Singer.
<b>*Ben Rice (O.B.)</b>	<b>Pobby and Dingan.</b>
Francoise Sagan:	Bonjour Tristesse, A Certain Smile.
<b>*Saki:</b>	<b>Short Stories.</b>
<b>*J.D. Salinger:</b>	<b>The Catcher in the Rye.</b>
<b>*Siegfried Sassoon:</b>	<b>Memoirs of an Infantry Officer, Memoirs of a Fox-hunting Gentleman.</b>
<b>*Sir Walter Scott:</b>	<b>Ivanhoe, Waverley.</b>
Samuel Selvon:	A Brighter Sun, Ways of Sunlight.
Tom Sharpe:	Riotous Assembly; Porterhouse Blue.
<b>Mary Shelley:</b>	<b>Frankenstein.</b>
<b>Muriel Spark:</b>	<b>The Prime of Miss Jean Brodie.</b>

**Robert Louis Stevenson:** **Dr Jekyll and Mr Hyde, Kidnapped.**  
 Stone: Dog Soldiers.  
 Graham Swift: Waterland, The Sweetshop Owner, Shuttlecock.  
 H. Tracey: The Deserters.  
 Joanna Trollope: Next of Kin. Other People's Children.  
 \*Alice Walker: The Colour Purple.  
 \***Evelyn Waugh:** **Decline and Fall**, Scoop, Brideshead Revisited, Sword of Honour.  
 Maurice West: The Devil's Advocate.  
 Jeanette Winterson: Oranges are not the Only Fruit.  
 P.G. Wodehouse: Young Men in Spats (The Jeeves Books).  
 Herman Wouk: The Caine Mutiny.

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**FOR YEAR 11 AND UPWARDS:**

Alain-Fournier: Le Grand Meaulnes.  
 Isabel Allende: The House of Spirits.  
 Paul Auster: Leviathan.  
 \*Kingsley Amis: Lucky Jim, The Anti-Death League.  
 Martin Amis: Time's Arrow, The Rachel Papers, Money.  
 \*Margaret Atwood: The Handmaid's Tale, Cat's Eye.  
 James Baldwin: Go Tell It On A Mountain.  
 Simone de Beauvoir: A Very Easy Death.  
**Louis de Bernieres** **Captain Corelli's Mandolin;** The War of Don Emmanuel's Nether Parts;  
 The Troublesome Offspring of Cardinal Guzman.  
 Maeve Binchy: Evening Class.  
 Anthony Burgess: A Clockwork Orange, Earthly Powers.  
 Italo Calvino: Once on a Winter's.  
 Raymond Carver: What We Talk About When We Talk About Love.  
**Miguel Cervantes:** **Don Quixote.**  
 Jung Chang: Wild Swans.  
 Kate Chopin: The Awakening.  
 Chekov: Short Stories.  
 Coetzee: Waiting for the Barbarians. Disgrace.  
 Lawrence Durrell: The Alexandra Trilogy, Bitter Lemons.  
 Ralph Ellison: Invisible Man.  
 J.G. Farrell: The Siege of Krishnapur.  
 Sebastian Faulkes: Birdsong  
 \***F. Scott Fitzgerald:** **The Great Gatsby, The Last Tycoon.**  
 \***E.M. Forster:** **A Room with a View, Howard's End, A Passage to India,**  
**Where Angels Fear to Tread.**  
 John Fowles: The French Lieutenant's Woman, The Magus.  
 Maggie Gee: The Ice People  
 Gogol: Diary of a Madman, Dead Souls.  
 \*Nadine Gordimer: July's People, The Conservationist.  
 Gorky: My Childhood.  
 Gunter Grass: The Tin Drum.  
 G & W Grossmith: The Diary of a Nobody.  
 Helen Hanff: 84 Charing Cross Road.  
 Nathaniel Hawthorne: The Scarlet Letter.  
 \***Joseph Heller:** **Catch 22.**  
 Christopher Isherwood: Goodbye to Berlin.  
 Ruth Praver Jhabvala: A Backward Place, Heat and Dust.  
 Wae Jin: Waiting.  
 \***James Joyce:** **Portrait of the Artist as a Young Man, Dubliners, Ulysses.**  
**Franz Kafka:** **The Trial,** The Castle, Metamorphosis.  
 Arthur Koestler: Darkness at Noon. The Sleepwalkers.

Kundera:	The Unbearable Lightness of Being.
Giuseppe di Lampedusa:	The Leopard.
Osbert Lancaster:	Draynefleete Revealed.
Philip Larkin:	Jill, A Girl in Winter.
<b>*D.H. Lawrence:</b>	<b>Sons and Lovers, The Rainbow, Women in Love, Short Stories.</b>
Siegfried Lenz:	The German Lesson.
Primo Levi:	The Periodic Table.
Malcolm Lowry:	Under the Volcano.
Norman Mailer:	The Naked and the Dead.
Bernard Malamud:	The Fixer.
Thomas Mann:	Death in Venice, The Magic Mountain, Tonio Kruger.
*Somerset Maugham:	Of Human Bondage, Cakes and Ale.
Carson McCullers:	The Ballad of the Sad Cafe, The Heart is a Lonely Hunter.
<b>*Herman Melville:</b>	<b>Moby Dick, The Confidence Man, Billy Budd.</b>
Toni Morrison:	Beloved.
John Mortimer:	Summer's Lease
Iris Murdoch:	Under the Net, The Bell, The Sea The Sea.
Robert Musil:	Young Torless.
Michael Ondaatje:	The English Patient.
Georges Perec:	Life: A User's Manual.
Chaim Potok:	The Chosen, My Name is Aster Lev, The Promise.
Pushkin:	Eugene Onegin.
Barbara Pym:	Excellent Women.
Philip Roth:	Portnoy's Complaint.
Salmon Rushdie:	The Jaguar Smile, Midnight's Children, The Satanic Verses.
*Paul Scott:	Staying On, The Raj Quartet.
C.P. Snow:	The Masters, The Affair, Strangers and Brothers, The Corridors of Power
Stendhal:	The Scarlet and the Black.
*Paul Theroux:	Picture Palace, The Great Railway Bazaar, The Family Arsenal.
D. Thomas:	Portrait of the Artist as a Young Dog.
*Flora Thompson:	Lark Rise to Candleford.
Barbara Trapido:	Brother of the more famous Jack.
Anne Tyler:	Dinner at the Horseshoe Restaurant, The Accidental Tourist, Searching for Caleb.
*Kurt Vonnegut:	God Bless You, Mr Rosewater, Slaughterhouse Five.
Alec Waugh:	Loom of Youth, The Foxglove Saga.
Mary Wesley	Harnessing Peacocks, Jumping the Queue, The Camomile Lawn.
Edith Wharton:	The House of Mirth, The Age of Innocence.
*Patrick White:	Voss, Riders in the Chariot.
*Richard Wright:	Black Boy.
*Zamyatin:	We.

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**PRINCIPALLY FOR SIXTH FORMS:**

Paul Auster	The New York Trilogy
Honore de Balzac:	Pere Goriot, Eugenie Grandet.
Samuel Beckett:	Molloy, Malone Dies, Watt.
Saul Bellow:	Henderson the Rain King, Herzog.
Arnold Bennett:	Anna of the Five Towns, Clayhanger.
Samuel Butler:	The Way of All Flesh.
Heinrich Boll:	The Lost Honour of Katharina Blum.
Anne Bronte:	The Tenant of Wildfell Hall.
<b>Albert Camus:</b>	<b>The Plague, The Outsider, The Fall.</b>
Angela Carter:	Nights at the Circus. Short Stories.
Willa Cather:	The Professor's House.
Anton Chekhov:	Short Stories.
Richard Dawkins:	The Blind Watchmaker:

Benjamin Disraeli: Sybil.  
**Feodor Dostoevsky:** **Crime and Punishment, The Brothers Karamazov.**  
**\*George Eliot:** **Silas Marner, Middlemarch, Adam Bede, The Mill on The Floss.**  
**\*William Faulkner:** **As I Lay Dying, The Sound and the Fury..**  
**\*Henry Fielding:** **Tom Jones, Joseph Andrews.**  
Gustave Flaubert: Madame Bovary, Sentimental Education, Three Tales.  
Fontane: Effie Briest.  
Ford Madox Ford: Parade's End, The Good Soldier.  
John Galsworthy: The Forsyte Saga.  
Elizabeth Gaskell: North and South, Cranford, Mary Barton.  
Andre Gide: The Immoralist, La Symphonie Pastorale, Straight is the Gate, The Vatican Cellars  
Edmund Gosse: Father and Son.  
Peter Grey; Illywhacker, Oscar and Lucinda, Bliss.  
Hermann Hesse: Narziss and Goldmund.  
Ted Hughes: Tales from Ovid. The Birthday Letters.  
**\*Henry James:** **Portrait of a Lady, The Europeans, Washington Square, The Turn of the Screw.**  
Molly Keene: Good Behaviour.  
Le Roy Ladurie Montaignou.  
David Lodge Changing Places, Small World, Nice Work  
Manzani: The Betrothed.  
Christopher Nolan: Under The Eye of the Clock  
Flann O'Brien: The Third Policeman.  
Flannery O'Connor: Wise Blood.  
Christopher Ondaatje: Leopard in the Afternoon  
T. L. Peacock: Nightmare Abbey, The Misfortunes of Elphin.  
Sylvia Plath: The Bell Jar.  
Marcel Proust: Swann's Way.  
Libby Paves: Holy Smoke.  
Ann Radcliffe: The Mysteries of Udolpho.  
Samuel Richardson: Pamela.  
Alain Robbe-Grillet: The Erasers, The Voyeur.  
Jean-Paul Sartre: The Age of Reason Trilogy, Nausea. Huis Clos.  
\*Laurence Sterne: The Life and Opinions of Tristram Shandy, Sentimental Journey.  
\*William Thackeray: Vanity Fair.  
**Leo Tolstoy:** **War and Peace, Anna Karenina.**  
Anthony Trollope: Barchester Towers, The Warden.  
Turgenev: Fathers and Sons.  
Voltaire: Candide.  
Horace Walpole: The Castle of Otranto.  
Eudora Welty: Delta Wedding.  
Nathaniel West: The Day of the Locusts.  
**\*Virginia Woolf:** **To The Lighthouse, Mrs Dalloway.**  
Emile Zola: Germinal, Nana.

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**NON-FICTION:**

Aristotle: The Poetics.  
\*Matthew Arnold: Culture and Anarchy, Essays in Criticism.  
John Aubrey: Brief Lives.  
The Bhagavad Gita, The Koran, The Cloud of Unknowing.  
**The Bible, especially the Authorised Version.**  
James Boswell: Life of Johnson.  
J. Brierley: The Thinking Machine.  
Bronowski: The Ascent of Man.  
\*Peter Brook: The Empty Space, The Shifting Point.

J. Bryant:	Fettered Kingdoms.
Martin Buber:	I and Thou.
Thomas Carlyle:	The French Revolution.
Rachel Carson:	Silent Spring.
Charles Chaplin:	My Autobiography.
Matthew Collings:	This is Modern Art.
Corbett:	Maneaters of Kumaon.
A. Cottrell:	How Safe is Nuclear Energy?
Darwin:	The Origin of Species.
De Quincey:	Confessions of an English Opium Eater.
Terry Eagleton:	Literary Theory.
William Empson:	Seven Types of Ambiguity.
Sarah Flannery	In Code
Anthony Flew:	Thinking About Thinking.
A. Frazer:	Farm Animal Behaviour.
Sir Gordon Frazer	The Golden Bough.
Sigmund Freud:	The Analysis of Dreams.
J.K.Galbraith:	The Affluent Society
Martin Gardener:	Articles from "Scientific American".
Howard Goodall:	Big Bangs in Music
Peter Goss:	Close to the Wind
*Arthur Grimble:	A Pattern of Islands.
Grotowski:	Towards a Poor Theatre.
R. Harris:	Enigma
Stephen Hawkin:	A Brief History of Time.
W.E.Hoskins:	The Making of the English Landscape.
Darrell Huff:	How to Lie with Statistics.
Samuel Johnson:	The Lives of the Poets.
Lacey and Danziger:	The Year 1000.
Frank Land:	The Language of Mathematics.
F.R.Leavis:	The Great Tradition.
*C.S. Lewis:	The Allegory of Love, A Grief Observed.
Karl Marx:	Das Kapital.
Rudolph Otto:	The Idea of the Holy.
C.N. Parkinson:	Parkinson's Law.
J.A.Paulos	Innumeracy.
Jeremy Paxman:	The English.
Samuel Pepys:	Diaries.
Nicholas Pevsner:	An Outline of European Architecture.
G. Polya:	How to Solve it.
D. Sattelle:	Biotechnology in Perspective.
Finding Out About...	Animal Experiments/Nuclear Energy/Smoking/etc...
Susan Scama:	History of Britain.
G.F. Schumacher:	Small is Beautiful.
G. Seymour:	Holding the Zero.
Singer:	Practical Ethics.
S. Singh	Ferrault's Last Theorem, Science of Secrecy.
Adam Smith:	The Wealth of Nations.
*Constantin Stanislavsky:	An Actor Prepares. My Life In Art.
Paul Stathern:	Mendeleyer's Dream.
John Summerson:	The Classical Language of Architecture.
Sung:	Brighter than a Thousand Suns.
Watson:	The Double Helix.
S. Weinberg:	The First Three Minutes.
Raymond Williams:	Culture and Society.
Virginia Woolf:	A Room of One's Own.
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*MAKE A NOTE of the books that you read: plot, character, style and your opinions of them. How does this book compare with others you have read?*

*GIVE A NEW AUTHOR A CHANCE - don't give up before reading at least 100 pages in a fairly concentrated manner - any book will become boring if read for just ten minutes a day.*

*USE THE HOLIDAYS TO READ things you will not be studying directly (the infamous Background Material!), especially historical and sociological fiction and non-fiction, such as diaries or letters, so that you can place your set authors in a political and social context.*

*Georgette Heyer/Any Seton/Mary Stewart/Jean Plaidy are by no means taboo for this, while Elizabeth Burton's "The Elizabethans / Georgians / Jacobean / Victorians at Home" are very useful in giving a picture of domestic life in these times.*

**Also "The Victorian Age" - G.M. Young;  
"The C19th Background" (and others) - Basil Willey;  
"Natural History of Selborne" - Gilbert White;  
"Diary of a Country Parson" - James Woodforde;  
"London Labour and the London Poor" - Henry Mayhew;  
"Despatches from the Crimea" - Russell;  
"English Literature" - Anthony Burgess.**

*DON'T FORGET: Examiners and Moderators, Universities and Colleges are looking for broadly-knowledgeable students - whatever their discipline - who have read widely beyond the syllabus.*