

Art Scholarships

Art Scholarships are offered at 13+ and 16+ (and as part of the All-Rounder Award) to exceptionally talented pupils. Applications are made through the Registrars office.

Assessment is made by interview, a portfolio of recent work, a 3 hour observational drawing test and a written piece of research. Candidates are expected to be able to talk lucidly about their own work and their involvement in the subject outside of school lessons. (All-rounder candidates need to bring a portfolio and have an interview). ALL candidates (even internal) must submit a letter of support/reference from their Art teacher before the assessment.

**INTERVIEW (15mins) PORTFOLIO (max 10 pieces) DRAWING TEST (3hrs)
WRITTEN PIECE (1 hr research and opinion from a choice of images)**

The successful candidate will have demonstrated a pro-active, skilled and independent approach to the subject beyond just the projects set in the classroom. A fertile imagination and natural curiosity must be backed up by an obvious passion for Art. Strong drawing skills are essential as is the ability to experiment with media in innovative and interesting ways. An awareness and an appreciation of work of other artists will also be expected.

Candidates who are unsuccessful in receiving an award but recognised as having considerable talent will be recommended to join the SAS, Special Art Status club, who join with the scholars for a number of workshops and activities throughout the year.

Art Scholars will be expected to set an example of excellent practice to other pupils and to contribute to extra-curricular projects for the School such as poster designs, chapel service vignettes, lectures and workshops. Their work will be entered in local and national competitions and there will be an annual art scholar's exhibition held in Ondaatje to which they must contribute self-generated artwork. Art Scholars will be expected to opt for GCSE Art and will retain their award for as long as they are studying the subject.

